

SOLO and TWO-PERSON EXHIBITIONS_(Selected)

- 2021 Patricia Malarcher: Luminous Spaces, Lagstein Gallery, Nyack, NY
 2013 Cross-Pollination: Larry Schulte & Patricia Malarcher, NY Institute of Technology, NYC
 2008 M'R/GE: Patricia Malarcher & WILLY, Phoenix Gallery, NYC
 2005 Thread/Line: Patricia Malarcher & WILLY, Interchurch Center, New York City
 Side by Side: Patricia Malarcher and WILLY, Mikhail Zakin Gallery, Demarest, NJ
 2003 Thirteen Moons Gallery, Santa Fe, NM
 1999 Interchurch Center, New York City
 1998 Georgian Court College, Lakewood, NJ
 1996 Atlantic Community College, Mays Landing, NJ (Summer 1996)
 1994 Macy Gallery, Teachers College, Columbia Univ., NYC
 1993 Rider College, Lawrenceville, NJ
 1991 Newark Museum, Newark, NJ
 Target Gallery, Torpedo Factory Art Center, Alexandria, VA
 1985 James Chapel, Union Theological Seminary, New York, NY
 1983 NJ State Museum, Trenton, NJ

GROUP EXHIBITIONS: INVITATIONAL AND JURIED (Selected)

- 2022 Pages, Studio Montclair, Montclair, NJ
 2021 Abstract Design in American Quilts at 50, International Quilt Museum, Lincoln, NE
 Juried Member Exhibition, Hunterdon Art Museum, Clinton, NJ
 Fall into Layers, Blue Door Art Center, Yonkers, NY
 Absolute Abstraction, Studio Montclair, Montclair, NJ
 2020 In Stitches: Contemporary Approaches to Needlework, Racine Museum, Racine, WI
 The Gold Standard, Westbeth Gallery, New York City
 Une Exposition d'Arts Obsessionnels de la Fibre, Gravers Lane Gallery, Philadelphia
 Deeds Not Words, American Quilt Museum, Paducah, KY and national tour
 2019 New Directions in Fiber, Montclair Art Museum, Montclair, NJ
 Personal Best, College of New Rochelle, New Rochelle, NY (2nd Place Award)
 Inspired by Quilts, Studio Montclair, Montclair, NJ
 Anything but Flat, Truro Center for the Arts, Truro, MA
 2 ½: Garrison Art Center, Garrison, NY
 Layered & Stitched: 50 Years of Innovative Art—national tour through 2021
 2018 Red + 1, Korean Bojagi Forum, Seoul; Chojun Textile Museum, Seoul
 Threadworks, Blue Door Gallery, Yonkers, NY
 The Social Fabric: Deep Local to Pan Global, TSA Conference, Vancouver, BC
 The Book as Art: Flight Edition, Atlanta Airport, Atlanta, GA
 Small Works, MFA Circle Gallery, Annapolis, MD
 2017 Shapes to Come, 3-person show), Mikhail Zakin Gallery, Demarest, NJ
 New Jersey Arts Annual: Special Edition, NJ State Museum, Trenton
 Personal Renaissance, Belskie Museum, Closter, NJ
 Off the Wall, Waverly Gallery, Bethesda, MD
 Small Works, Mikhail Zakin Gallery, Demarest, NJ
 Red, Noho Gallery, New York City
 2016 Bakers Dozen, Arts Guild NJ, Rahway, NJ
 The Jury Is In, Visions Art Museum, San Diego, CA

- Urban Murmurs, Times Square Gallery, Rochester, NY
 The Crones Collection, BergenPAC, Englewood, NJ
 Fiber Options, MFA Circle Gallery, Annapolis, MD
- 2015 Unrestrained, Some Things Looming, Reading, PA
 Maximal/Minimal, Truro Center for the Arts, Truro, MA
 Small Works Exhibition, Mikhail Zakin Gallery, Demarest, NJ
 Going Home, Foundry Art Center, St. Charles, MO
 Form as Content: Handmade Artist Books, Blue Door Gallery, Yonkers, NY
- 2014 How We See Her, Foundry Art Center, St. Charles, MO
 KBF Exhibition, Korea
 Chojun Textile Quilt Museum
 Celebrating Silver, Houston, Texas and tour including Birmingham, England
- 2013 The Uninvited Book, Rutgers Univ., New Brunswick, NJ
 Rites of Spring, Morris Arts Center, Morristown, NJ
 Page Turners, Some Things Looming, Reading, PA
 Squares, Leonard Hansen Gallery, Englewood Library, Englewood, NJ
 The Seven Show, Truro Center for the Arts, Truro, MA
 Small Works, Mikhail Zakin Gallery, Demarest, NJ
- 2012 Confluence: Water & Light, Kobalt Gallery, Provincetown, MA (Best in Show)
 REFUSE/reseen, Some Things Looming, Reading, PA
 Art in Fiber, Marblehead Arts Assn., Marblehead, MA
 Museum of Natural Dye Arts, Daegu, Korea
 Be My Guest, Noho Gallery, NYC
 Crossing Lines, World Financial Center, NYC
 New York Fiber, Lehman College Gallery, NYC
 Fiber Plus, Blue Door Gallery, Yonkers, NY (Best in show, 2-D)
 Gleanings, Noyes Museum, Oceanville, NJ
 Encaustic with Textile Sensibility, Park City Art Center, Park City, UT
 Urban Landscapes, Visions Museum, San Diego, CA
 Couples, LBI Foundation of the Arts, Loveladies, NJ
 Remembrance of Things Past, Arts Council of Morris County, Morristown, NJ
 Masters: Art Quilts, (international tour)
- 2010 Make Me Something Beautiful, NJ Arts Annual: Crafts, Newark Museum
 Information Revisited: Belskie Museum, Closter, NJ
 Robes, Maloney Gallery, Morristown, NJ
- 2009 Inside/Outside Book Arts, Foundry Art Centre, St. Charles, MO
 Economies of Scale, Phoenix Gallery, New York City
- 2008 6th Fiber Biennial, Snyderman Gallery, Philadelphia, PA
 New Jersey Arts Annual: Crafts, NJ State Museum, Trenton
 Pyro Gallery, Louisville, KY
 Many Faces of Book Arts, Belskie Museum, Closter, NJ
 Resistance: Book Art Symposium Exhibition, Rutgers Univ., Newark, NJ
- 2007 The Open Book, Gallery Om, Fort Lee, NJ
 Small Works, Mikail Zakin Gallery, Demarest, NJ
 Sum of the Parts, Surface Design Association touring exhibition
 Annunciation in Contemporary Art, St. Elizabeth's College, Convent Station, NJ
 Tradition in 21st Century Art, Fieldstone Gallery, Ramsey, NJ
- 2006 International Miniature Textiles Invitational – Dallas, TX

- 5th Fiber Biennial, Snyderman Gallery, Philadelphia, PA
The Bicycle Show, Center Gallery, Demarest, NJ
The Open Book, New Jersey City University, Jersey City, NJ
Artist Books, New York Public Libraries, Staten Island, NY
Esther M. Klein Gallery, Philadelphia, PA
Book Arts Showcase, Staten Island Public Libraries, Staten Island, NY
2005 Circa Craft 2005, Jersey City Museum, Jersey City, NJ
Miniature Textiles Invitational, Ocean County Artists Guild, Island Heights, NJ
Common Thread, Phoenix Gallery, New York City
The Art of Craft in America, Chautauqua Center of Visual Arts, Chautauqua, NY
Books as Objects of Art, Montgomery Center for the Arts, Montgomery, NJ
2004 US Embassy, Belgrade: Art in Embassies program, US State Dept.
Fiber Arts 2004, Mobilia Gallery, Cambridge, MA
Sum of the Parts, Turchin Center for Visual Arts, Appalachian State University, Boone, NC
Quilts: Traditional, Contemporary, and Deviant, Penn State Univ
New Jersey Arts Annual: Crafts, The Noyes Museum, Oceanville, NJ

MUSEUM COLLECTIONS

International Quilt Study Center Museum, Lincoln, NE
Rutgers University, Alexander Library, New Brunswick, NJ
Racine Museum, Racine, WI
Museum of Fine Art, Boston, MA
Museum of Arts and Design, NYC
Newark Museum, Newark, NJ
Lafayette College, Easton, PA
Cleveland Museum of Art, Cleveland, OH
Kamm Teapot Foundation

CORPORATE COMMISSIONS AND COLLECTIONS

Atlanta International Airport, Atlanta, GA
US Embassy, Bangkok
St. Peter's Medical Center, New Brunswick, NJ
Bristol Myers Squibb, Lawrenceville, NJ
US Embassy, Oman
A. Foster Higgins & Co., Parsippany, NJ
Ampacet, White Plains, NY
Caldwell College, Caldwell, NJ
Mercy Catholic Medical Center, Upper Darby, PA
Hackensack Medical Center, Hackensack, NJ
St. Thomas More Church, Sarasota, FL
St. Thomas More Church, Cherry Hill, NJ
Public Service Electric & Gas, Newark, NJ
Our Lady of Consolation Church, Wayne, NJ

GRANTS, FELLOWSHIPS, AWARDS

Honorary Fellow, American Craft Council

Renwick Fellowship, Smithsonian Institution
 Residency, Vermont Studio Center, Johnson, VT (Partial fellowship)
 Residency, LBI Foundation for the Renwick Fellowship, 1989
 NJ State Council on the Arts, Craft Fellowships 1997, 1985, 1990
 Lifetime Achievement in Crafts, Women in Crafts Conference, Washington, D.C.

PUBLICATION OF ARTWORK

“An Even Exchange: Art for Space,” *Art Quilt Collector*, Issue No, 7, 2016
Bojagi and Beyond II by Chungie Lee, Beyond & Above, Providence, RI, 2014
 “Careful Curation Creates ‘Cross-Pollination’” by Lois Martin, Newsblog: <http://surfacedesign.org>
 “Plastics in Fiber” by Leisa Rich, *Fiber Art Now*
Art Quilt Elements 2012, catalog
Fiber Art Today by Carol K. Russell, Schiffer, 2011
Masters: Art Quilts, Vol. 2 by Martha Sielman, Lark Books, 2011
Encaustic with a Textile Sensibility by Daniella Woolf, 2010
 “Exotic Influences in Early Quilt Art” by Sandra Sider, *Quilters Newsletter*, April/May
Contemporary Quilt Art: An Introduction and Guide Hardcover by Kate Lenkowsky, 2008
Quilting Transformed: Leaders in Quiltmaking in the United States—The 20th Century and Beyond by Jacqueline M. Atkins, Nihon Vogue, Japan, 2007
500 Handmade Books, Lark Books
Fiberarts Design Book 1—7, Lark Books, (now part of Sterling Publishing, New York)
 “Patricia Malarcher,” *Nouvel Objet V*, Korea
The Art Quilt by Robert Shaw, Hugh Lauer Levin Associates, 1997
 Review, *Art Quilt Magazine*. 1997
The Fine Art of the Tin Can by Bobby Hanson, Lark Books, 1996
 “New Works in Mylar and Fabric: Patricia Malarcher”, *Fiberarts*, Sept./Oct. 1993
Celebrating the Stitch by Barbara Lee Smith, 1991
Arts New Jersey Summer 1987
Sun Storm September 1987
Philadelphia Inquirer, 1986
Atlanta Constitution, April 15, 1984
Sunday Democrat & Chronicle, Rochester, NY, Oct. 21, 1984
The News & Observer, Raleigh, NC, June 3, 1983
The New York Times, Sept. 11, 1983
Sunday Telegram, Worcester, MA, Apr. 3, 1983
Sunday Reading Eagle, Reading, PA, Feb. 3, 1985
American Craft, 12/91; 12/90; 8/87/ 3/86; 1/85;9/83; 1/81;5/80; 12/80
Fiberarts, Se/Oc 1992
Fiberscope, Interweave Press, 1980
Natural Basketry by Carol and Dan Hart, Watson-Guptill, NY, 1976
Weaving: A Creative Approach by Clara Creager, Doubleday, 1974
Quilting, Patchwork, Applique & Trapunto by Thelma Newman, Crown, NY, 1974
A Modern Approach to Basketry by Dona Meilach, Crown, NY 1974

PROFESSIONAL ORGANIZATIONS

Textile Society of America
 New York Textile Study Group

PATRICIA MALARCHER

93 West Ivy Lane, Englewood, NJ 07456

patriciamalarcher@earthlink.net

Studio Montclair
Edward Hopper Art Center
Hunterdon Art Museum
Surface Design Association
Studio Art Quilt Associates